

TRE GRAN QUARTETTI  
concertanti

Per due Violini Viola e Violoncello

COMPOSTI E DEDICATI

a Sua Eccellenza il Sig. Conte

GIUSEPPE ARCHINTO



Alessandro Rolla

Maestro nell'I. R. Conservatorio  
e Direttore d'Orchestra dell'I. R. Teatro alla Scala

Opera II dei Quartetti.

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QUARTETTO I<sup>mo</sup>

## VIOLINO PRIMO

All.<sup>o</sup> ma non troppo

dolce

cres.

tr

cres.

dol.

G 4594 T

## 3

G 4594 T

V. S.

## VIOLINO PRIMO

*dolce espressivo*

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by flowing, melodic lines with many slurs and ties. Performance markings include *dolce espressivo* at the top right, *dimin.* (diminuendo) on the second staff, *cres.* (crescendo) on the sixth staff, *stacc.* (staccato) on the seventh staff, and *dim.* (diminuendo) on the eighth and eleventh staves. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. A *tr.* (trill) marking appears on the eleventh staff. The piece concludes with a final chord on the thirteenth staff.

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 0-4. Dynamic markings include *dolce.* (dolce), *p* (piano), and *loco*. A wavy line with a wavy line underneath it is used to indicate a tremolo or rapid oscillation. The score concludes with a double bar line and a final chord.

# MINUETTO

ALL<sup>o</sup>.

MINUETTO

ALL.<sup>o</sup>

TRIO

Sempre *p*

D. C. il Minuetto

## D. C. il Minnetto

## ADAGIO

ma non troppo

#### 4ª Corda

ADAGIO  
a non troppo

4<sup>a</sup> Corda

Sotto voce

*p*

σ 4

0

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. Performance instructions like *sf.* (sforzando), *dim.* (diminuendo), *cres.* (crescendo), and *mo* (more) are interspersed throughout the score. The page concludes with a double bar line.



## VIOLINO PRIMO

## POLONESE

Allegretto

*dolce assai*

*p*

*sf.*

*pmo*



# VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring numerous slurs, ties, and fingerings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melodic line. The third staff includes a triplet of eighth notes marked with a '3' and a '0'. The fourth staff features a triplet of eighth notes marked with a '3' and a '1'. The fifth staff has a triplet of eighth notes marked with a '4' and a '4'. The sixth staff has a triplet of eighth notes marked with a '4' and a '2'. The seventh staff has a triplet of eighth notes marked with a '2'. The eighth staff has a triplet of eighth notes marked with a '2'. The ninth staff has a triplet of eighth notes marked with a '2'. The tenth staff has a triplet of eighth notes marked with a '2'. The score ends with a double bar line and a key signature change to one sharp (F#).

## VIOLINO PRIMO

Minore

G 4594 T

VIOLINO PRIMO

44

gva 3 4 0 loco 4ma

2da

gva loco

ALLEGRO

gva loco

gva loco

pizz.



**VIOLINO PRIMO**

-153

ALLEGRO

ALLEGRO

staccato dolce dolce

dimin. dolce

loco 8va loco

mf p fmo

## VIOLINO PRIMO

*pmo*

*I*

*I*

*dolce*

*p*

*f*

*dolce*

*pmo*

*f* *stacc.*

*dol.*

*f* *stac.*

*f*

*p*

*f*

*p*

*dim.*

*2*

# VIOLINO PRIMO

15

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The music features a mix of melodic lines and dense, rapid passages. Specific annotations include '8va' (octave) and 'loco' (loco) at the top of the first staff, '3' (triplets) on the third staff, 'mf' (mezzo-forte) on the fourth staff, '8va' on the sixth staff, 'loco' on the seventh staff, 'tr' (trill) on the eighth staff, 'p' (piano) on the eighth and ninth staves, 'dolce' (dolce) on the tenth staff, and 'fmo' (fmo) on the tenth staff. The page number '15' is located in the top right corner.



# VIOLINO PRIMO

## MINUETTO

ALL.<sup>o</sup>

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'ALL.<sup>o</sup>'. The score includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *pmo* (pianissimo), *m f* (mezzo-forte), and *loco* (ad libitum). There are also articulations like accents and slurs. The piece ends with a 'Fine' marking and a 'TRIO' section. The final staff includes the instruction 'D.C. il Minuetto'.

# VIOLINO PRIMO

47

ADAGIO  
ma non troppo

*sotto voce*

*p*

*cres.* *p*

*pmo*

*pmo* *cres.*

*mf* *dimin.* *pmo*

*cres.* *p*

*tr*

*pmo assai*

## VIOLINO PRIMO

A.L.I. Agitato

Violino Primo musical score, A.L.I. Agitato. The score consists of 12 measures across 10 staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'A.L.I. Agitato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic.

This page contains ten staves of musical notation for a piano piece. The key signature consists of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line and the number '2' in the bottom right corner.

## VIOLINO PRIMO

Violino Primo musical score page 20. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff has a *dol.* (dolce) marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The score ends with a *cres.* (crescendo) marking and a *morendo* (diminuendo) marking.

*p* *dol.* *p* *p* *p* *p* *p* *p* *p* *p* *cres.* *morendo*



QUARTETTO III.<sup>o</sup>

**VIOLINO PRIMO**

*ALLEGRO*

**ALLEGRO**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with the tempo marking 'ALLEGRO'. The key signature has one sharp (F#). The score is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Performance markings include 'cres.' (crescendo), 'p' (piano), 'p gya' (pizzicato), 'loco' (loco playing), and 'dolce' (dolce). The piece concludes with a double bar line and repeat dots.



VIOLINO PRIMO

23

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Performance markings include *leggero* (light), *loco* (out of tempo), *sf* (sforzando), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 4. Bowing techniques like *tr* (trill) and *ma* (marcato) are also present. The piece concludes with a double bar line and a repeat sign.

## VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The first staff begins with the word "dolce" and features trills. The second staff is marked "animato" and includes triplet markings. The third staff has "sf." (sforzando) markings. The fourth staff includes a "2." marking. The fifth staff ends with a "p" (piano) marking. The sixth staff is marked "dolce". The seventh staff begins with "8va" (octave) and "loco" markings. The eighth staff includes a "1" marking. The ninth staff includes a "b" marking. The tenth staff includes a "b" marking. The music is written in a single system across ten staves.

# VIOLINO PRIMO

25

The musical score for Violino Primo, page 25, is written in G minor (three flats). It consists of ten staves of music. The first staff begins with a 'pmo' marking. The fifth staff has a 'legero' marking. The eighth staff has a 'tr' marking. The tenth staff has a 'p' marking and a 'pmo' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

## MINUETTO

## VIOLINO PRIMO

ALLEGRO

Musical score for Violino Primo, Minuetto, Allegro. The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cres.*), and decrescendo (*dimin.*). There are also markings for *loco* and *TRIO*. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

27

*ADAGIO*

*p* *f* *cres.* *rinf.* *dim.* *I* *loco* *tr* *cres.* *dim.* *tr* *dimin.* *pmo*

G 4596 T

## VIOLINO PRIMO

## RONDO

All.<sup>to</sup> comodo

sempre

The musical score is written for Violino Primo in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'All.<sup>to</sup> comodo'. The first measure is marked 'sempre'. The score consists of ten staves of music. The first staff contains a double bar line with repeat dots. The second staff has a 'p' (piano) dynamic marking. The third staff has an 'f' (forte) dynamic marking. The fourth staff has an 'f' dynamic marking. The fifth staff has an 'f' dynamic marking. The sixth staff has an 'mf' (mezzo-forte) dynamic marking. The seventh staff has an 'mf' dynamic marking. The eighth staff has an 'mf' dynamic marking. The ninth staff has an 'mf' dynamic marking. The tenth staff has an 'mf' dynamic marking. The score ends with a double bar line.

# VIOLINO PRIMO

29

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Fingerings are indicated by numbers 1, 2, and 3 above notes. A wavy line with the marking "8<sup>va</sup>" indicates an octave trill. A section marked "loco" begins on the fifth staff, where the violin plays a series of chords and eighth notes without a steady pulse. Dynamic markings include "p" (piano) and "f" (forte). The score concludes with a final measure on the tenth staff.



## VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music begins with a melodic line on the first staff, followed by a series of chords and arpeggiated figures on the subsequent staves. The piece features several dynamic markings: *mf* (mezzo-forte) at the start of the eighth staff, *rinf.* (rinforzando) on the sixth staff, and *cres.* (crescendo) at the end of the ninth staff. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns, including triplets and slurs. The final staff concludes with a series of sixteenth-note runs.

## VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *cres.* (crescendo), *dimin.* (diminuendo), *mo* (more), and *tr* (trill) are used throughout. Performance instructions like *loco* and *gva* (glissando) are also present. The score concludes with a double bar line on the tenth staff.

1  
3  
*p*  
1  
1  
*cres.*  
*mo*  
1  
1  
1  
1  
*dimin.*  
*p*  
*dimin.*  
*p*  
8va  
loco  
8va  
loco  
*tr*  
*cres.*  
*mo*  
*tr*  
*mo*



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QUARTETTO I.<sup>mo</sup>

## VIOLINO SECONDO

ALL.<sup>o</sup> ma non troppo

*p* *crescendo* *cres.*

# VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also articulation marks like slurs and accents. The score ends with a double bar line on the twelfth staff.

## VIOLINO SECONDO

Violino Secondo score, page 4. The music is in G major (one sharp). The score consists of ten staves. The first staff begins with a 'V' marking and includes dynamic markings 'cresc.' and 'stacc.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a 'T' marking.



# VIOLINO SECONDO

The musical score for Violino Secondo consists of ten staves of music in G major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket is present on the seventh staff, marked with a '1'. The piece concludes with a double bar line on the tenth staff.

ALL<sup>o</sup>.

## D.C. il Minnetto

**sotto voce**

ADAGIO  
non troppo

sotto voce

The musical score consists of three staves. The first staff contains the vocal line, which begins with a half rest followed by a half note D4, then a quarter note E4, and continues with a series of eighth and sixteenth notes. The piano accompaniment begins with a half note D4, followed by a quarter note E4, and continues with a series of eighth and sixteenth notes. The second staff continues the vocal line and piano accompaniment. The third staff continues the vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo marking is 'ADAGIO non troppo'.

VIOLINO SECONDO

7

sf. p pmo mf p sf. p

## VIOLINO SECONDO

## POLONESE

Allegretto

musical score for Violino Secondo, Polonese, Allegretto. The score consists of 14 staves of music in D major (two sharps) and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'pmo' (piano), 'sf.' (sforzando), 'pmo' (piano), 'sotto voce' (softly), 'I' (first ending), and 'cres.' (crescendo). The score ends with a double bar line and a 'cres.' marking.

# VIOLINO SECONDO

9

Minore

pizz.

arco

1ma 2da

ALLEGRO

p

f

p

pomo

pizz.

QUARTETTO II<sup>o</sup>

## VIOLINO SECONDO

ALLEGRO

1<sup>a</sup> stacc. p 1<sup>a</sup> stacc. p

*mf*

*I*

*mf* *p* *dolce*

*p*

*sf* *if* *p* *cres.*

*mf* *mf* *p* *pmo*

*ten.* *ten.*

G 4595 T

# VIOLINO SECONDO

41

*p* *pmo* *ten* *f* *p* *p* *Maggiore I* *dolce* *sf* *f* *p* *cred.* *mk* *mk* *dolce* *p* *f*

G 4595 T

## VIOLINO SECONDO

## MINUETTO

ALL.<sup>o</sup>

*p* *cres.* *f* *I*

*p* *sf*

*p* *I*

*sf* *f* *p*

*p* *cres.* *f* *I*

*p* *pmo*

*p*

**Fine** **TRIO** *sotto voce*

**D. C. il Minuetto**



# VIOLINO SECONDO

43

ADAGIO  
non troppo

*sotto voce*

*p*

*p*

*cres.*

*p*

*p*

*pmo*

*p*

*cres.*

*f*

*sf.*

*pmo*

*cres.*

*pmo*

*pmo assai*



## 15

This page contains 15 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *p*, *mf*, *f*, *dol.*, and *cresc.*, and articulation marks like accents and slurs. The piece concludes with a double bar line and the word "fine".

## VIOLINO SECONDO

QUARTETTO III<sup>o</sup>

ALLEGRO

First staff: Treble clef, common time 'C', key signature of one sharp (F#). Dynamics: *p*, *cres.*, *p*, *p*.

Second staff: Treble clef, key signature of one sharp (F#). Dynamics: *p*.

Third staff: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Fourth staff: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *p*, *cres.*.

Fifth staff: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*.

Sixth staff: Treble clef, key signature of one sharp (F#). Dynamics: *p*.

Seventh staff: Treble clef, key signature of one sharp (F#). Dynamics: *p*.

Eighth staff: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Ninth staff: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Tenth staff: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

# VIOLINO SECONDO

47

2

2

2

2

2

2

2

2

2

mf

f

2da

1ma

1

## VIOLINO SECONDO

sf. sf.

# VIOLINO SECONDO

49

The musical score for Violino Secondo, page 49, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a whole note G, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff features a key signature change to G major (one sharp) and continues with eighth and sixteenth notes. The fourth staff has a key signature change to G major (one sharp) and includes a whole note G. The fifth staff continues with eighth and sixteenth notes. The sixth staff features a key signature change to G major (one sharp) and includes a whole note G. The seventh staff continues with eighth and sixteenth notes. The eighth staff features a key signature change to G major (one sharp) and includes a whole note G. The ninth staff continues with eighth and sixteenth notes. The tenth staff features a key signature change to G major (one sharp) and includes a whole note G. The score ends with a double bar line. Dynamic markings include 'p' (piano) and 'fmo' (finito).

## MINUETTO

## VIOLINO SECONDO

ALLEGRO

*f*  
*p*  
*cres.* *f* *p*  
*p*  
*I* *p*  
*fmo*  
*f*  
*f* *p* *f* *f*  
**TRIO**  
*p* *f* *dim.*  
*arco*  
*pizz.*  
*cres.* *f*  
*dim.* *p*

G 4596 T

pizz.

D.C. il Minuetto



# VIOLINO SECONDO

21

ADAGIO

The musical score for Violino Secondo, page 21, is written in A major (three sharps) and 4/4 time. The tempo is marked 'ADAGIO'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is characterized by a slow, melodic line with various dynamics. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo (*cres.*) and a rinfacciato (*rinf.*) marking. The third staff continues the melodic line with a piano (*p*) dynamic. The fourth staff shows a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) marking. The sixth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) marking. The seventh staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) marking. The eighth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) marking. The ninth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) marking. The tenth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) marking. The score concludes with a diminuendo (*dim.*) and a mezzo-forte (*pmo*) marking.

*p* *cres.* *rinf.* *mf* *p* *cres.* *mf* *p* *dim.* *pmo*

G 4596 T

## RONDO

## VIOLINO SECONDO

ALL.<sup>to</sup> comodo

musical score for Violino Secondo, Rondo, All. to comodo. The score consists of 13 staves of music in 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *mf*, and *fmo*. The piece includes first and second endings marked with 'I'.

Dynamic markings: *sempre p*, *p*, *f*, *mf*, *fmo*.

First ending: I

Second ending: I

Third ending: I

Fourth ending: I

Fifth ending: I

Sixth ending: I

Seventh ending: I

Eighth ending: I

Ninth ending: I

Tenth ending: I

Eleventh ending: I

Twelfth ending: I

Thirteenth ending: I

# VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), *dim.* (diminuendo), and *fmo* (forzando). The score is written in a single system, with the key signature and time signature indicated at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic line.



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## VIOLA

QUARTETTO I.<sup>mo</sup>ALI<sup>o</sup> ma non troppo

The musical score for the Viola part of the Quartetto I. mo is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. The first staff begins with the tempo marking 'ALI<sup>o</sup> ma non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'cres.' (crescendo), 'f' (forte), and 'p' (piano) are used throughout the piece. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps.

# VIOLA

3

Musical score for Viola, page 3. The score consists of 12 staves of music in G major (one sharp). The first two staves are in treble clef, and the remaining ten are in bass clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *f*, *mf*, and *dim.*. A first ending bracket is present on the fifth staff. The piece concludes with a double bar line on the eleventh staff.

VIOLA

Handwritten musical score for "The Rose Tree" in 3/8 time. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a piano introduction marked "dimin." and "p". The melody is characterized by eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as "p" (piano) and "sf." (sforzando). A "Solo" section is indicated by a bracket and the word "Solo" above the staff. The piece concludes with a final cadence. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.



# VIOLA

5

Musical score for Viola, page 5. The score consists of 11 staves of music in 3/4 time, key of D major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'tr' (trill), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). A first ending bracket is present on the eighth staff.

## VIOLA

## MINUETTO

ALL.<sup>o</sup>

## TRIO

D. C. il Minuetto

## ADAGIO

Sotto voce.  
ma non troppo

## 7

**G 4594 T**

## VIOLA

## POLONESE

Allegretto

musical score for Viola, Polonese, Allegretto. The score consists of 14 staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like *pmo*, *sotto voce*, *cres.*, and *f*.

# VIOLA

9

Minore

Solo

pizz.

arco

2da

4ma

ALI°

p

p

p

p

pizz.

QUARTETTO II.<sup>o</sup>

## VIOLA

ALLEGRO

*f* stacc. *p* *f* stacc. *p*

*p* *p* *mf*

*ten*

*f* *p* *pmo*

*mf*

*sf. sf.*

*p* *cres.* *mf*

*p* *pmo*

*f* *p* *ten* *ten*

VIOLE

11

This page of musical notation contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'mf', 'cres.', and 'sf'. The piece concludes with a double bar line and a final chord.

## VIOLA

## MINUETTO

ALL.

*p* *cres.* *f* *I*

*p* *cres.*

*sf.* *sf.* *p* *f* *I*

*f* *p*

*p* *cres.* *f*

*I* *p* *mo*

*cres.* *mf* *p*

*Fine* **TRIO** *sotto voce*

*D.C. il Minuetto*



# VIOLA

45

ADAGIO  
ma non troppo

*sotto voce*

*cres.* *p*

*p* *p*

*cres.* *f* *sotto voce*

*cres.* *p*

*p*

*fmo* *assai*

VIOLA

ALL.<sup>o</sup> Agitato

The musical score for Viola is written in 3/4 time and B-flat major. It begins with the tempo marking 'ALL.<sup>o</sup> Agitato'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics like *p* (piano), *sf* (sforzando), and *f* (forte) are used throughout. The score is divided into two parts: '2da' (second part) and '1ma' (first part), indicated by bracketed markings. The piece concludes with a double bar line and repeat dots.

[illegible]

VIOLA

*ALLEGRO*

[illegible]

# VIOLA

17

*p*  
*p*  
*mf*  
*p*  
*3*  
*p*  
*4<sup>ma</sup>*  
*p*  
*2<sup>da</sup>*  
*p*  
*ff*  
*I*

## VIOLA

This musical score for Viola consists of 24 measures across ten staves. The notation is in 3/4 time with a key signature of one flat (B-flat). The first nine staves are in bass clef, while the tenth staff is in treble clef and marked 'Solo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'sf.' (sforzando) and 'p' (piano). The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many beamed notes in the later measures.

# VIOLA

49

G 4596 T

mo

ALLEGRO

## D. C. il Minnetto



# VIOLA

24

ADAGIO

*p* *p* *p* *p*  
*p* *cres.* *rinf.*  
*p* *mf*  
*p* *cres.* *mf*  
*dimin.* *mo*

## VIOLA

## RONDÒ

ALL.<sup>to</sup> comodo

sempre *p*

*m*

*sciolte*

*f* *f*

*p* *mo*

*Solo*

*f* *f* *f* *f*

# VIOLA

23

Musical score for Viola, page 23. The score consists of 13 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "cres.", "dim.", "f", "p", "mf", and "fmo". The score ends with a double bar line and a fermata.



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## VIOLONCELLO

QUARTETTO I.<sup>mo</sup>ALL.<sup>o</sup> ma non troppo

Violoncello part of a quartet, first movement. The score is written for a single cello, with staves alternating between bass and treble clefs. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "ALL.<sup>o</sup> ma non troppo". The piece begins with a *p* (piano) dynamic. The first staff is in bass clef. The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in treble clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The piece concludes with a final cadence in the tenth staff. Dynamics include *p*, *crs.*, *3*, *8va*, and *loco*.

# VOLONCELLO

3

Violoncello musical score, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'dimin.' (diminuendo), and 'cres.' (crescendo). A first ending bracket labeled 'I' is present on the fourth staff. The music concludes with a double bar line and repeat signs on the sixth staff.

# VOLONCELLO

Musical score for Violoncello, Op. 15, No. 94, T. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a melodic line with a crescendo (*cres.*) and a forte (*f*) dynamic. The third staff continues the melodic line with a piano (*p*) dynamic. The fourth staff includes a "Solo" section marked with a treble clef and a piano (*p*) dynamic. The fifth staff shows a melodic line with a piano (*p*) dynamic. The sixth staff continues the melodic line with a piano (*p*) dynamic. The seventh staff features a melodic line with a piano (*p*) dynamic. The eighth staff includes a "loco" section marked with a wavy line and a piano (*p*) dynamic. The ninth staff continues the melodic line with a piano (*p*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic.



# VIOLONCELLO

5

Violoncello musical score, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line on the tenth staff.

## VIOLONCELLO

## MINUETTO

ALL.<sup>o</sup>

Musical score for Violoncello, Minuetto, All.<sup>o</sup> section. The score consists of nine staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *fmo*. The section concludes with a repeat sign.

## TRIO

Sempre *f*

## ADAGIO

ma non troppo

Sotto voce

pizz.  
D. C. il Minuetto

Musical score for Violoncello, Adagio section. The score consists of two staves of music in G major and 3/4 time. It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. The section concludes with a repeat sign.

# VIOLONCELLO

7

Violoncello musical score for page 7. The score consists of ten staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *p*. The third staff features a dynamic marking of *p* and a fermata. The fourth staff includes a dynamic marking of *p* and a fermata. The fifth staff includes a dynamic marking of *p* and a fermata. The sixth staff includes a dynamic marking of *p* and a fermata. The seventh staff includes a dynamic marking of *p* and a fermata. The eighth staff includes a dynamic marking of *p* and a fermata. The ninth staff includes a dynamic marking of *p* and a fermata. The tenth staff includes a dynamic marking of *p* and a fermata.

Allegretto

[illegible]

# VOLONCELLO

9

arco  
 pizzi.  
 Minore  
 arco  
 p  
 pizzi.  
 arco  
 2da  
 4ma  
 ALL.  
 p  
 mf  
 pmo  
 pizzi.

## VIOLONCELLO

QUARTETTO II<sup>o</sup>

## ALLEGRO

Violoncello part of a quartet, measures 1-24. The score is in C major, 4/4 time. It features various dynamics (p, mf, f, pmo), articulations (stacc., pizzicato, arco), and techniques (trills, triplets, 8va). The notation includes bass and treble staves with various musical symbols and fingerings.

# VOLONCELLO

41

*sf. p*  
*pp*  
*pmo*  
*p*  
*Maggiore I*  
*Pizz.*  
*I Arco*  
*p*  
*mf*  
*p*  
*Solo*  
*tr*  
*sf. sf. p*  
*cres.*  
*tr*  
*loco*  
*3032311*  
*Pizz.*  
*Arco*  
*mf*  
*p*  
*G 4596 T*

## VIOLONCELLO

## MINUETTO

ALL°.

Violoncello score for Minuetto, All°. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The first staff begins with a first ending bracket labeled 'I'. The third staff also has a first ending bracket labeled 'I'. The sixth staff begins with a first ending bracket labeled 'I'. The eighth staff is marked 'Fine' and 'TRIO' and includes the instruction 'Pizz.' (pizzicato) and 'Maggiore' (Major). The key signature changes to one flat (B-flat) for the Trio section. The score concludes with a double bar line on the tenth staff.



# VIOLONCELLO

15

ADAGIO  
ma non troppo

*Sotto voce*

Violoncello musical score for measures 15-24. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics including *p*, *cres.*, *pmo*, *tr*, *sf*, and *pmo assai*, along with fingering numbers and a trill marking.

## VIOLONCELLO

ALL.<sup>o</sup> Agitato

Violoncello musical score for page 44. The score is written in bass clef and includes various dynamics and articulations. The first staff begins with *p stacc.* The second staff has *f.* and *p*. The third staff has *mf* and *f*. The fourth staff has *f*. The fifth staff has *p* and *f*. The sixth staff has *p*. The seventh staff has *mf* and *mf*. The eighth staff has *mf* and *I*. The ninth staff has *I*. The tenth staff has *p* and *4ma*. The eleventh staff has *2da* and *p*. The twelfth staff has *f*.

## 15

I  
 p  
 sf  
 p  
 Solo 1ª  
 3 2 1 2 3 4 5  
 p  
 cresc.  
 morendo

## QUARTETTO III.º

## VIOLONCELLO

*ALLEGRO* 

*p* *cres.* *p*

*p* *cres.*

*ff*

*ff* *p*

*pizz.*

*arco*

*p*

# VIOLONCELLO

17

The musical score for the Violoncello part on page 17 consists of ten staves. The notation is primarily in the bass clef, with some staves using a soprano clef for an octave shift (8va). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pmo* (pianissimo). Articulation markings include *8va* (octave up), *1ma* (first measure), *2da* (second measure), and *I* (first ending). The score is written in a key with one sharp (F#) and a common time signature (C).

## VIOLONCELLO

Violoncello musical score for page 48. The score consists of ten staves of music, primarily in bass clef. The key signature is B-flat major (two flats). The music includes various dynamics and articulations:

- Staff 1: Standard melodic line.
- Staff 2: Melodic line with a trill.
- Staff 3: Melodic line with a trill and a *p* dynamic marking.
- Staff 4: Melodic line with a *sf.* dynamic marking.
- Staff 5: Rapid sixteenth-note passages with *sf.* and *f* markings.
- Staff 6: Melodic line with a *p* dynamic marking.
- Staff 7: Melodic line with a *pizz.* marking.
- Staff 8: Melodic line with a *arco* marking.
- Staff 9: Melodic line with a *p* dynamic marking.
- Staff 10: Melodic line with a *p* dynamic marking.

# VIOLONCELLO

49

Violoncello musical score for page 49. The score consists of ten staves of music. The first four staves are in treble clef, and the remaining six are in bass clef. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' and 'pmo' at the bottom. Fingering numbers 1, 2, 3 are visible above some notes in the fourth staff.

## VIOLONCELLO

## MINUETTO

ALLEGRO

2  
f  
p  
Solo  
cres.  
f  
p  
p  
f  
p  
I  
I  
I  
I  
p  
2  
TRIO 2  
p  
p  
f  
dim.  
arco  
pizzi.  
cres.  
dim.  
p  
pizzi.



## 21

## ADAGIO

DAGIO

Allegretto

16

## RONDÒ

## VIOLONCELLO

ALL<sup>to</sup> comodo *sempre p*

*arco* *pizz.* *1*

*arco* *pizz.* *1*

*Solo* *mf* *gva* *4* *1* *3* *2* *4* *0 3*

*tr*

*1* *pizz.*

*arco* *1*

*pizz.* *arco* *1*

*p* *p* *f* *p*

# VIOLONCELLO

23

This page contains a single system of a violoncello musical score, consisting of 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *f*, *cres.*, and *dim.* are placed throughout the score to indicate changes in volume. The piece concludes with a double bar line and a final chord marked *fmo*.